

15538

G. SCHIRMER'S EDITION
OF
Standard and Favorite
GERMAN VOCAL DUETS,
WITH ENGLISH TRANSLATIONS.

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| <p>No. 1. The Angel, } <i>Sopr. and Alto, or Bar.</i>
Der Engel. } A. Rubinstein. 35 cts.</p> <p>" 3. The Wanderers' Night Song, } <i>Sopr. and Alto, or Bar.</i>
Wanderers' Nachtlieb. } A. Rubinstein. 35 "</p> <p>" 5. Birdling, } <i>Sopr. and Alto, or Bar.</i>
Vöglein. } A. Rubinstein. 50 "</p> <p>" 7. Pass Lightly, } <i>Sopr. and Alto, or Bar.</i>
Vorüber. } A. Rubinstein. 35 "</p> <p>" 9. I would that My Love, } <i>Sopr. and Alto.</i>
Ich wollt' meine Liebe. } F. Mendelssohn. 40 "</p> <p>" 11. Sabbath Morn., } <i>Sopr. and Alto.</i>
Sonntagsmorgen. } F. Mendelssohn. 35 "</p> <p>" 13. When Spring Climbs o'er the Mountains, } <i>Sopr. & Alto.</i>
Wenn der Frühling auf die Berge. } W. Heiser. 50 "</p> <p>" 15. Music of the Meadows, } <i>Sopr. and Alto.</i>
Surre, surre, Käferlein. } F. Abt. 35 "</p> <p>" 17. The Laurel and the Rose, } <i>Sopr. and Alto.</i>
Lorbeer und Rose. } A. E. Grell. 35 "</p> <p>" 19. On Gentle Waves, } <i>Sopr. and Alto, or Bar.</i>
Die Fischer. } F. Kücken. 35 "</p> <p>" 21. Onward, Bonny Boat, } <i>Sopr. and Alto, or Bar.</i>
Treibe, Schiffelein schnelle. } F. Kücken. 50 "</p> <p>" 23. Autumn Song, } <i>Soprano and Alto.</i>
(Herbstlied.) } F. Mendelssohn. 50 "</p> <p>" 25. The Herd Bells, }
(Die Herdenglocken.) } F. Gumbert. 35 "</p> <p>" 27. The Good Angels, }
(Die guten Engel.) } F. Gumbert. 35 "</p> <p>" 29. The German Minstrel, }
(Des Knaben Lied.) } F. Gumbert. 35 "</p> <p>" 31. The Trooper's Farewell, }
(Reiters' Abschied.) } F. Gumbert. 35 "</p> <p>" 33. Evening, }
(Abend.) } F. Abt. 35 "</p> <p>" 35. Evening Song, }
(Abendlied.) } F. Abt. 35 "</p> <p>" 37. Cottage by the Mill, } <i>Soprano and Alto.</i>
(Et Mühle, liebe Mühle.) } R. Schumann. 50 "</p> <p>" 39. Oh Swallow, Happy Swallow! } <i>Soprano and Alto.</i>
(Abschied der Schwalben.) } Kücken. 65 "</p> <p>" 41. "While Sunbeams shine with Splendor." } <i>Sop. & Ten.</i>
(So wahr die Sonne scheint.) } R. Schumann. 35 "</p> | <p>No. 2. The Passage-Bird's Farewell, } <i>Sopr. and Alto.</i>
Abschiedslied der Zugvögel. } F. Mendelssohn. 35 cts.</p> <p>" 4. Greeting, } <i>Sopr. and Alto.</i>
Gruß. } F. Mendelssohn. 35 "</p> <p>" 6. Oh! wert Thou in the Cold Blast, } <i>Sopr. and Alto.</i>
O fäh' ich auf der Heide. } F. Mendelssohn. 35 "</p> <p>" 8. May Bells and Flowers, } <i>Sopr. and Alto.</i>
Maiglöckchen und die Blümlein. } F. Mendelssohn. 40 "</p> <p>" 10. Song of Ruy Blas, } <i>Sopr. and Alto.</i>
Lied aus Ruy Blas. } F. Mendelssohn. 40 "</p> <p>" 12. Fly, away Birdling, } <i>Sopr. and Alto, or Bar.</i>
Fliege, du Vöglein. } F. Abt. 35 "</p> <p>" 14. Were I a Birdling, } <i>Sopr. and Alto, or Bar.</i>
Wenn ich ein Vög'lein wär. } R. Schumann. 35 "</p> <p>" 16. The Falling Leaves bring Sadness, } <i>Sopr. & Alto, or Bar.</i>
Herbstlied. } R. Schumann. 35 "</p> <p>" 18. The Rosebud, } <i>Sopr. and Alto, or Bar.</i>
Schön Blümlein. } R. Schumann. 50 "</p> <p>" 20. Evening, } <i>Sopr. and Bass.</i>
Wenn sanft des Abends. } O. Nicolai. 50 "</p> <p>" 22. Welcome, Thou Light of Heaven, } <i>Sopr. and Alto.</i>
Willkommen, du Gottes Sonne. } Curschmann. 40 "</p> <p>" 24. The Hunter, }
(Der Jäger.) } F. Kücken. 35 "</p> <p>" 26. Spring Song, }
(Frühlingslied.) } F. Gumbert. 25 "</p> <p>" 28. The Morning Walk, }
(Morgenuwanderung.) } F. Gumbert. 25 "</p> <p>" 30. The Orphan's Song, }
(Lied einer Waise.) } F. Gumbert. 25 "</p> <p>" 32. Slight Musings, }
(Leichter Sinn.) } F. Gumbert. 35 "</p> <p>" 34. Forest Joys, }
(Waldfrieden.) } F. Abt. 35 "</p> <p>" 36. The Sabbath, }
(Der Sonntag.) } F. Abt. 35 "</p> <p>" 38. When I know that thou art near me, } <i>Sop. & Alt., or Bar.</i>
(Weiß ich dich in meiner Nähe.) } F. Abt. 35 "</p> <p>" 40. In the Woods, } <i>Soprano and Tenor.</i>
(Im Walde.) } F. Curschmann. 65 "</p> |
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WHEN I KNOW THAT THOU ART NEAR ME.

(WEISS ICH DICH IN MEINER NÄHE.)

English version by F. W. ROSIER.

Music by F. ABT.

Con Espressione.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

SOPRANO.

When thine eye is on me smiling, All is peace with-in my breast; And when
Weiss ich Dich in meiner Nä - he, hab' ich Frie - den hab ich Ruh', schliesse,

BARITONE.

When thine eye is on me smiling, All is peace with-in my breast; And when
Weiss ich Dich in meiner Nä - he, hab' ich Frie - den hab ich Ruh', schliesse,

The piano accompaniment continues with a steady harmonic support for the vocal lines, featuring chords and moving lines in both hands.

slum-ber comes to cheer me, With thy pres-ence I am blest.
wenn ich schlafen ge - he, still be-glückt die Au - gen zu,

slum-ber comes to cheer me, With thy pres-ence I am blest.
wenn ich schlafen ge - he, still be-glückt die Au - gen zu,

The piano accompaniment concludes the section with a final chord and a melodic flourish in the right hand.

With thy presence I am blest.
still-beglückt die Augen zu.

With thy pres - ence I am blest. Thou art like a guardian an - gel Sending peace with me to
still - be - glückt die Augen zu. Wo ein gu - ter Engel wei - let ist der Friede rings um-

But when thou no more art near me Then sweet peace and rest farewell.
Ach und bist du fort ge - ei - let, hab' ich kei - nen Frieden mehr. poco accelerando.

dwel.
her;

Thou art like a guardian
Wo ein gu - ter Engel

But when thou no more art near me, Then sweet peace and rest fare-
Ach und bist du fort ge - ei - let, hab' ich kei - nen Frieden

an - gel sending peace with me to dwell, When thou art not near me, peace and rest fare-
wei - let, ist der Himmel rings umher, ist der Himmel, ist der Himmel rings um-

rit. a tempo. pp

well. When thine eye is on me smiling, All is peace with-in my breast.
rit. pp
 mehr. Weiss ich dich in meiner Nähe hab'ich Frieden, hab' ich Ruh',

well. When thine eye is on me smiling, All is peace with-in my breast. And when
rit. pp
 her. Weiss ich dich in meiner Nähe hab'ich Frieden, hab' ich Ruh', schliesse,

pp a tempo. rit.

And when slumber comes to cheer me, With thy presence am I blest, With thy
p
 schliesse, wenn ich schlafen ge - he, still-be-glückt die Au-gen zu, still - be -

slumber comes be - guil-ing, With thy presence am I blest, With thy
p
 wenn ich schla - fen ge - he, still-be-glückt die Au-gen zu, still - be -

p

pp poco riten

pres-ence am I blest. Would that thou wert ever near me.
pp
 -glückt die Au-gen zu. Weiss ich Dich in meiner Nü - he!

pres-ence am I blest. Would that thou wert ever near me.
pp
 -glückt die Augen zu. Weiss ich Dich in meiner Nü - he!

pp

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

Those marked with * are with embellished titles.

Abadie, L. , Le vieux bricoleur, Rom. franc. \$0 80	Gounod, Chas. , Romeo e Giulietta. Arietta. "Non destarmi" (I would linger.) Sop. G. 65	Muzio, E. , L'Ugnaio. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti.) \$1 00
Abella, Pedro de , Adieu, Romance. French and English, 35	Do., Mezzo Sop. E. 65	Le Stelle d'Italia, (Stars of Italy), Melodie per Canto, Ital. and Engl., 85
Abt, Frz. , When the Swallow's home-wind fly, (Wenn die Schwaben, etc.) 30	Jesus of Nazareth. Italian and English. 75	No. 1. Stornello Toscano, (Tuscan Evening Song.) Ital. and Engl., 35
There sings a wild bird, (Es singt ein Vögelein.) Alto, 30	Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., 80	No. 2. La Vedova, (The Widow,) Ital. and Engl., 35
Haste, gentle Zephyr, (Ble, mein Lüftchen.) 40	Fr. and Eng. 80	No. 3. La Nanna, (Cradle Song,) " 40
O ye Years, Contralto or Soprano, each, 30	Faust, (Ah! e strano poter.) Aria e recit., 75	No. 4. Il Sospiro, (The Sigh,) " 35
Sleep well, sweet Angel, (Schlaf wohl, du süßer Engel, du,) Soprano or Alto, each, 35	Faust, "Parlate d'amore," (Lovely flower, I pray,) It., Fr. and Eng., 35	No. 5. L'Affezione, (Affection,) " 35
Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop. 75	Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40	No. 6. All'aura, (To the Breeze,) " 35
I think of Thee. Ich denk an dich. Soprano or Alto, each, 30	"Tell me, O gentle Maiden," (Où voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each, 50	Nadaud, G. , La Valse des Adieux, (Waltz of Love.) Engl. and Fr. 35
Would I were a whirling Bird, (Möchte wohl ein Vögelein sein.) 35	Graben-Hoffman , The brightest Angel. (Der schönste Engel.) 35	Neumüller, J. F. , Whene'er I long for Native Land, (Wenn ich mich nach der Heimat seh'n.) 35
Forest worship. (Waldes Andacht.) Song. 35	Guercia, A. , Thou dost not know it (Noi sai) Melodia per Contralto, 35	Norton, Hon. Mrs. , Juanita. Spanish Song. Sop. or Alto, each, 30
A thousand Greetings, (Tausend Grüsse,) Sop. 35	Think of me, (Pensa a me.) Melodia per Contralto, 35	Offenbach, J. , La Pêrèche, No. 1. "O mon cher amant." (O my dearest love,) Letter Song E. 35
"The Love alone, (Die Liebe ist,) Soprano and Alto, each, 35	Were I an Angel, (S'io fossi un Angelo.) Rom., 50	No. 2. "Et là maintenant." (And now companions.) (Les femmes,) 35
Good night my child. (Gut Nacht du mein herziges Kind.) Sop. and Alto, each, 35	He never loved me! (Non m'amava.) Rom., 50	No. 3. L'Espagnole et la jeune Indienne. (A warrior once said.) Duet, 50
If thou in dreams wouldst ask, (Wenn du im Traum wirst fragen.) Sop. and Alto, each, 35	My Angel, (Angelo mio.) Ital. and Engl., 35	Chanson de Fortunio, "Si vous croyez." (If you believe.) Song, 35
At darksome Night, (In dunkler Nacht,) Sop. or Alto, each, 35	I love thee! (T'amo.) 35	Les Bayards, "C'est l'Espagne." (Tis in Spain.) Chanson, 50
Fly, light-winged Swallow, (Flieg auf, flieg auf, Frau Schwalbe, mein.) 35	Oh! if I were a Swallow, (O fossi un rondine.) Contr., 35	Genéviève de Brabant, No. 1. Couplet de Pâte. (Tis a pie that is no shame.) 50
Vanish not, oh lovely dream. (Weiche nicht, o süßer Traum.) 35	Thou art too lovely, (Sei tanta bella.) Rom. Contr., 35	No. 2. "En passant sous la fenêtre." (As I pass'd under your window.) Serenade, 35
The Secret betrayed, (Vertrautes Geheimnis.) 35	I live for thee only, (Nel dir mio bene.) Serenade, 35	No. 3. Une Poule sur le mur. (Once a hen near by a wall.) 35
Love is a blossom fair, (Lieb ist ein Blümlein.) Sop. or Alto, each, 35	Ever faithful, (Sempere fedele.) 35	No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies.) 35
Where'er I go, thou goest, (Wo hin ich geh', gehst du mit mir.) Sop. or Alto, each, 50	Guion, Prosper , La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl., 25	Grande Duchesse, No. 1. "Dites lui." (Say to him.) 35
Alabien , Russian Nightingale Song, (L'Ugnaio.) Italian and English, 50	Gumbert, F. , Ye merry Birds, (Obitt' euch, liebe Vögelein.) Sop. in F., 50	No. 2. Le Sabre de mon Père. (My father's sword.) 35
Alary, G. , Un Secret. Romance, (L'Ugnaio.) 25	do. do. Tenor in G., 50	No. 3. "Ah! que j'aime les militaires." (Ah! I love the military.) 65
The Stranger, (L'Étranger.) Song. Fr. and English, 35	do. do. Alto in E., 50	No. 4. Légende du Verre. (Legend of the goblet.) 35
Annie of Tharau , (Annie von Tharau.) Popular Song, 30	Dear home of my father. (Das theure Vaterhaus.) Sop. and Alto, each, 35	No. 5. Allez jeunes filles. (Come now our darling girls.) 50
Arditi, E. , Il Bacio, (the Kiss.) Arietta, D. 75	Heart, whence thy joy and sorrow? (Was pocht so laut im Herzen.) 2d Waltz, Rondo, Soprano Ab, 75	No. 6. Pour épouser une Princesse. (A princess beautiful to marry.) 35
L'Estasi, (Ecstasy.) Valse. Sop. 75	do. Mezzo Sop. in E., 70	La Belle Héloïse , No. 1. Amours divins. (O! love's divine.) 35
L'Orlogio, (the Clock.) Scherzo, 75	3d and 4th Waltz, Rondo, Soprano, and Alto, each, 70	No. 2. Au Cabaret du labirynthe. (Thus at the wine shop.) 35
L'Orfandella, (Little Orphan.) Arietta, 40	Smile again, my Dearest, (Scheiden ohne Leiden.) 35	No. 3. Au mont Ida. (At mount Ida three Goddesses.) 50
Hma, (Nouvelle Valse.) Italian and English. Sop. or Alto, 75	Little Mendicant, (Das bettelnde Kind.) Sop. or Cont., each, 40	No. 4. On me nomme Héloïse la blonde. (They call me Helene the blonde.) 35
Ascher, Jos. , Alice. Romance. French and English. 35	Ye merry Birds, (Oiseau légèr.) Eng. and French, in F., 40	No. 5. Un mari sage. (A husband wise will.) 35
do. do. Italian and English, 35	Hall Columbia! National Song. Arranged by S. Jackson. 30	No. 6. Venus au fond de nos âmes. (Venus bestows.) 35
Auber, D. F. E. , Laughing Song. Opera Manon Lescaut. English and French words, (sung by Carlotta Patti.) 40	Haendel, F. , Verdant Meadows. (Verdi prati.) Italian and English, 35	No. 7. Ces rois remplis. (These Kings so shock.) 35
Premier Jour de Bonheur Les Dînes-Melodie. ("Ah! night's shadows.") Ab. 35	Halevy, F. , La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop. 30	No. 8. La vral! Je ne suis pas. (In truth I'm not so much to blame.) 35
Bach, John Seb. , My Heart ever faithful, (Mein gläubig Herz.) 40	Hall, F. , Ever of Thee, 30	Barbe Bleue , No. 1. "Y'a des Bergers." (There shepherds are.) 35
Badia, Luigi , Cecchino. (I pass love's happy hour.) Canzonetta Napo- 50	Hatton, John L. , Rainy Day. Words by Longfellow. 50	No. 2. "Y'a z'encore de droïts." (There people are.) 35
litana. 50	Good-by, Sweetheart. Ital. and Engl. in C and D, each, 50	No. 3. "Pierre un beau jour." (Once on a time my lover.) 35
Baife, M. W. , The sweet Guitar. Bolero. 40	Heiser, W. , The Grave on the Heath. (Das Grab auf der Heide.) Sop. or Alto, each, 50	No. 4. "Pourquoi qu'ils font." (Why do they look,) 35
If thou couldst know, (Si tu savais.) Tenor or Sop. in C, 50	K. E. H. , Awake, Love, awake! Serenade, 80	Pease, Alfred H. , Tender and true. Ballad, 75
do. do. Mezzo Sop. in B., 50	Hodges, F. H. , Dreams. A Reverie. New arrangement by the Author, 75	A Year's Spinning. Song. 35
Tu m'am ab si! (Then you'll remember me.) English and Italian, 35	The dreary Day. Words by Longfellow, 30	Stars of the Summer Night. Serena. 35
Oh! take me to thy Heart again. Song. 35	Farewell to North-Maven. Song, 30	Blow, bugle, blow. Song. 50
Banck, Carl , Lullaby, (Wiegenlied.) English and German, 35	The Rose-Bush Song. For Sop. Do. for Alto, each, 50	Good Night. Tenor or Soprano, and Alt. r Baritone, each, 50
The Brook by the Mill. (Der Bach.) English and German, 35	Cloister Memories of sacred Song: 35	Petrella, E. , Brindisi, (Italian and English,) from Opera Ione, 50
The Lark in Spring, (Die Frühlingslerche.) English and German, 35	No. 1. Blessed are the poor in spirit. Mezzo Sop., 25	"Abandonata e orfana." (Orphaned, abandoned.) Rom. per Mezzo Sop. from Opera Ione, 25
Bartsch, Ferd. , With You! Song. 40	No. 2. Blessed are they that mourn. Contralto, 25	"Vanne e serba geloso." (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione, 65
Bassford, W. K. , "Tis all for Thee." Song, 40	No. 3. Blessed are the meek. Duet, 2 Sop., 25	"L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. Opera Ione, 8
Nevermore. Song. 50	No. 4. Blessed are they that do hunger and thirst. Con., 25	"Dell'Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duetto Sop. and Ten. Opera Ione, 40
Sigh! thou Wind, (Ach, wie ist's möglich.) 50	No. 5. Blessed are the merciful. Sop., 25	"O Ione, di quest'amina." (O Ione, for thy light of love.) Romanza, Tenor, 40
Bellini , Ah, non credea, (Alas! for thee I G minor.) Sonnambula, 40	Hoeizel, G. , The Forsaken one. (Alpenklage.) 30	Preyer, G. , Will she come, (Ob sie wohl kommen wird,) 35
Ah, non giunge, (Ah! don't mingle,) do. in G, 40	The Tear, (Die Thräne.) 40	The Bird, the Flower, the Heart. (Jedem das Seine.) Song. Engl. and German, 40
Beltzhoover, D. , The Rose. Song. 35	The Village Blacksmith's Bride. (Mein Liebster ist im Dorf der Schmied.) 50	Proch, H. , Tyrolean Song, (Tyrolerlied.) 50
Benedict, Jules , He giveth his beloved sleep. Sacred Song, 35	Huss, G. J. , A National Lyric. Words by R. S. Willis, 35	Ave Maria, Stella. Latin and Engl., 50
Borat, K. , La Lisette de Beranger. Romance, 35	Cradle Song. 35	At Home again, (Wiedersehen.) Sop. or Alto, each, 50
Borat, Ferd. , Loin de Toi! (Far from Thee.) French and English, 35	Jackson, S. , Lights and Shades. Words by Mrs. Norton, 35	Reden, Karl , My Heart is like a Singing Bird. Ballad, 50
Bianchi, E. , "Twill be, (Sarà!) Canzonetta, 50	Johnson, Walter Russell , Afar beyond the Sea, 35	Randegger, A. , Amiamo la Vita. (Life let us love.) Ital. and Engl., 75
Boise, O. B. , "Sleep, my Darling!" Cradle Song. German and English, 35	Kate's Letter. Irish Song. 35	Reichardt, Alex. , Thou art so near and yet so far. (Du bist mir nah und doch so fern.) New ed. E flat, Fr., Engl., and German, 50
Boott, F. , "Soft brown smiling eyes." Song. Words by C. P. Cranch, 35	King, W. A. , Ave Maria, Latin and English, 35	There sings a wild bird. (Es singt ein Vögelein.) 40
Bordese, L. , La Course aux Papillons. Rom. Française, 25	Kotschoubey, L. , Oh! tell him all, (Oh! dites-lui.) Romance, 35	Reissiger, C. G. , The two Grenadiers. (Die Grenadiere.) 40
Miracle of the Roses. Parlor Operetta, 1 50	Kreutzer, C. , This is the Lord's own day. (Das ist der Tag des Herrn.) Sop. or Ten., and Alto, each, 35	Ricci, Albin , brillant. (My heart with joy,) E flat, 35
Borg, Louis , Dreams of Love. Song. 25	"What noble joys a hunter's, (Ein Schütz bin ich, Nachlager in Granada.) 50	Crispino e la Gome. Opera. 35
"Perché se mia tu sei." (Why then, if thou art mine.) Melodia, 50	Kücken, F. , No more in sadness on me gaze, (Seh' mich nicht mehr voll Wehmuth an.) Song, 50	No. 3. I've seen thee rich, (Istorie belle a leggere.) Sop., 35
Braga, G. , Santa Lucia. (When the bright Moonbeams.) Rondo de Con- 75	Good night, farewell, (Gut Nacht fahr wohl.) Sop. and Alto, each, 50	No. 5. I'm no longer poor, (Io non sono più l'Annetta.) Sop., 75
La Reine Mignon, (Queen of Joy's Realm am I.) 75	Jewish Maiden, (Jüdische von Judah.) 40	No. 8. Piero darling, (Piero mio qua,) 50
Angelo's Serenade, (Serenata.) Sop. 50	Thou soft and balmy evening breeze, (Frühlingsregen.) 40	No. 9. Bliss all raptures past, (Non ha gioia,) 75
do. do. with Violin and Piano accomp., 65	Last Rose of Summer. Ital., Fr., and Eng. in E., 40	Rivarde, P. A. , The Harp's Moon is beaming, (Gulde au bord ta n- celle.) Barcarolle, 40
Brambilla, M. , Withhold thy Tears, Love, (La Tenerenza.) Romanza, 50	Lecocq, Chas. , Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, how draw near,) 35	When love is kind! Song. 35
Buck, Dudley , 8 Songs for Mezzo Soprano. 35	No. 2. "J'ai couru grossier." (I have roam'd where crowds,) 35	Mandolina, (Stars of the Summer Night.) Fr. and Engl., 50
No. 1. Where are the swallows fled? 35	No. 3. "Je suis né dans le Japon." (I was born in old Japan.) 35	Rondinella, P. , Il Giubilo. (Valse élégante.) Ital. and Engl. in C, 60
No. 2. Down by the Mill, 35	No. 4. "En tous pays." (In every Land,) 35	Rothschild, Baronne , Ah, wherefore? (Si vous n'avez rien à me dire.) French and Engl., 35
No. 3. Sunset's smile had left the sky, 35	No. 5. "Césarine a mes vœux." (Césarine to my ev'ry,) 35	Sabbath, E. , The Minstrel's wish. (Sängers Wunsch,) 35
Campana, F. , To Thee! (A Te!) Italian and English, 30	No. 6. "Quand le Champagne." (When the Champagne,) 35	Salaman, Ch. , I arise from dreams of thee. Serenade, 40
Ever, (Tis true.) Canzone. Italian and English, 50	Linley, G. , The Swiss Girl. 35	Sarmiento , This kiss I offer, (Lu Vasillo.) Canzonetta, 35
When near to thee, (Accanto a te!) Romanza, M. Sop., 50	Long, long weary day, (Denk'leben langen Tag.) Fr., Ger., and Engl., 35	Schimon , O sweet Mother of sorrow, (Mater dolorosa,) 35
Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop., 50	Lord, Chas. W. , Vesper Hymn. 35	Schoendorf , When the quiet moon is beaming, (Wenn so sanft und mild,) 40
Beautiful Star, (Bell' Astro.) Elegia, 50	Lucantoni, G. , La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sop. Ital. and English, 40	Schubert, Cam. , Le Gondolier de Venise. Barcarolle, 35
Sweet Angel, (Bell' Angiol.) Canzonetta, 50	Summer Evening, (La Sera.) 50	Schubert, Franz , Last Greeting. (Lebewohl,) French and English, 35
Flower-Girl of Florence, (La Fioraja Fiorentina.) Arietta, 75	Luther, Gustav , In night's still calm. (In dunkler Nacht.) Tenor or Soprano in B., 35	Maiden's Lament, (Mädchen's Klage,) French and English, 35
Una Gita in Gondola, (In the Gondola,) 50	In night's still calm. (In dunkler Nacht.) Alto or Baritone in A., 35	My Abode, (Aufenthalt,) French and English, 40
I cannot live alone, (No posso vivere senza di te.) Arietta, 50	Luttwitz, Max , Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each, 35	Shepherd's Song of Complaint, (Schäfer's Klage,) Fr. and Engl., 35
From the Depths, (Dal Profondo dell'Oblio.) Preghiera. Contr., 50	Luzzi, L. , Ave Maria. Italian and English, 35	Serenade, (Serenade,) Ital., Fr., Engl., 35
Never scorn, my Love, (Non ti scordar di me.) Rom. M. S., 35	Mancocchi, M. , La Bella Stella di Trinidad. Barcarolle, (Ital. and Engl.) 35	Cradle Song, (Wiegenlied,) Fr., Ger., and Engl., 35
'Twas an Angel, (Eras un Angelo d'Amore.) Melodie, 35	Malibran, Mme. , Chagrin d'amour. Engl. and Fr., 35	Ave Maria, Fr., Engl., and Ital., 40
O Souvenir, (O Souvenir,) Melodie, 35	Marschner, H. , Heaven in the Valley, (Der Himmel im Thale.) Eng. 35	Wanderer, (Der Wanderer.) Sop. and Alto, each, 40
The Unhappy Maiden, (La Penserosa,) 35	Ger. Sop. or Ten., and Alto or Baritone, each, 50	Schumann, Rob. , The Lotus Flower, (Die Lotoblume,) 35
I have lost her, (I'ho perduta.) Contralto, 35	Yes, thou art mine, (Ja, du bist mein.) Alto, 50	Oh! thou art like a flower, (Du bist wie eine Blume,) 35
At! Why? (Perché?) 35	Masini , Une fleur pour réponse. (Flower pledge.) Romance, Fr. and Eng., 50	Silcher, Loreley , Popular Song. Engl. and Germ. words, 80
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The Fire Fly, (La Farfalla.) Canzonetta, 50	"Bright as hue of opening roses," (Couplet de la Coupe.) Galathée. In A. 35	No More. 35
Clapsson, L. , Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French, 50	Mattel, Titto , Non è ver. ("Tis not true.) Romanza, Sop. in F, Mezzo Sop. E., each, 35	Speranza, P. , The Hour of Prayer. Sacred Song, 35
Claribel , "Only a look of hair." 35	La Capriciosa. (Song of the Coquette.) Canzone. Sop. in E., 35	A Hymn of Thanksgiving. 35
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Cohen, Jules , Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sop. each, 35	Mendelssohn , Here under the Trees, (Da lieg ich unter den Bäumen.) Alto. 35	Sweet sings the nightingale. (Es singt die Nachtigall.) German and English, 35
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Colliere, L. C. , Berceuse. (Oh! slumber, slumber, Infant, dear,) 35	First Violet. (Das erste Veilchen.) Soprano and Alto, each, 40	Star-Spangled Banner. National Song. (Chorus ad lib.) Arr. by S. Jackson, 35
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Poor though my lot, (In questo semplice.) Betty. Cav. Compl., 75	Leonora. Son giovin giuliva. ("Youth's joys are now,) 35	Suppe, F. , O man, be not proud, (Der Mensch soll nicht stolz sein.) 35
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Mother let me dance, (Mamma voglio ballare.) Scherzo. M. S., 35	Piccolomini Waltz, 75	
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	L'Amour. Clara Louisa Polka. Mezzo Sop., 75	

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